

Bette Mand i Knibe (DK)

Satz: Peter Hinrichs, 2004

A

The musical score for section A consists of four staves of music in 3/4 time with a key signature of one sharp. The first staff features eighth-note patterns. The second staff features sixteenth-note patterns. The third staff has a measure number '8' at the beginning. The fourth staff also has a measure number '8' at the beginning. Chord symbols are placed below the staves: 'G' under the first staff, 'e' under the second staff, 'D7' under the third staff, and 'G' under the fourth staff.

The continuation of section A shows four staves of music in 3/4 time with a key signature of one sharp. The first staff features eighth-note patterns. The second staff features sixteenth-note patterns. The third staff has a measure number '8' at the beginning. The fourth staff also has a measure number '8' at the beginning. Chord symbols are placed below the staves: 'G' under the first staff, 'G' under the second staff, 'e' under the third staff, 'D7' under the fourth staff, and 'G' under the fifth staff.

B

The musical score for section B consists of four staves of music in 3/4 time with a key signature of one sharp. The first staff features eighth-note patterns. The second staff features sixteenth-note patterns. The third staff has a measure number '8' at the beginning. The fourth staff also has a measure number '8' at the beginning. Chord symbols are placed below the staves: 'C' under the first staff, 'G' under the second staff, 'D7' under the third staff, 'G' under the fourth staff, 'C' under the fifth staff, 'G' under the sixth staff, 'D7' under the seventh staff, and 'G' under the eighth staff.